

Crazy Little Thing Called Love

Trumpet 1

Words and Music by:
Freddie Mercury

Transcribed and adapted from the Michael Bublé CD by: Cy Payne

♩ = 150

The musical score is written for a single trumpet part in 4/4 time. It begins with a tempo marking of quarter note = 150. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 8, 22, 26, 30, 34, 39, 44, 49, and 52 indicated. There are four distinct sections labeled A, B, C, and D. Section A (measures 8-12) features a four-measure rest followed by eighth-note patterns with accents and a forte (f) dynamic. Section B (measures 22-30) is marked mezzo-forte (mf) and consists of eighth-note patterns. Section C (measures 34-39) includes a forte (f) dynamic and features a triplet of eighth notes. Section D (measures 44-52) is marked mezzo-forte (mf) and includes a triplet of eighth notes. The score concludes with a double bar line at the end of measure 52.

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Trumpet 1
2

54

f

58 **E**

f

63

ff

68 **F** Clap (2) (4)

f

74 (6) (8) (10) **2**

2

82 **G**

f

87

ff

92 **H**

f

97 **2**

f

104

f

Trumpet 1
3

110

Musical staff for measures 110-115. The staff is in treble clef with a key signature of two flats and a 7/8 time signature. It contains six measures of music. Measures 110, 112, 114, and 115 feature eighth notes with accents. Measures 111, 113, and 115 contain whole rests.

116

Musical staff for measures 116-120. The staff is in treble clef with a key signature of two flats and a 7/8 time signature. It contains five measures of music. Measures 116, 118, and 120 feature eighth notes with accents. Measures 117 and 119 contain whole rests.

120

Musical staff for measures 120-124. The staff is in treble clef with a key signature of two flats and a 7/8 time signature. It contains four measures of music. Measures 120, 121, 122, and 123 feature eighth notes with accents. Measure 124 contains a whole note with a fermata. A fortissimo (*ff*) dynamic marking is placed below the staff between measures 123 and 124.

Trumpet 2

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$\text{♩} = 150$

4

8

22

26

30

34

39

42

V.S

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Trumpet 2

46 **D**
mf

50

54
f

58 **E**

63
ff

68 **F** Clap
f

74 (6) (8) (10) **2**

82 **G**

Trumpet 2

3

87

ff

92

H

f

97

104

110

116

120

ff

Trumpet 3

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$\text{♩} = 150$

4

f

8

A 12

22 **B**

mf

26

30

34 **C**

39

ff

44 **D**

mf

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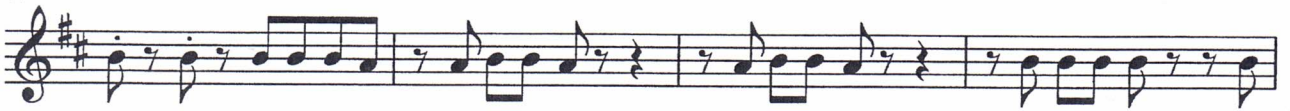
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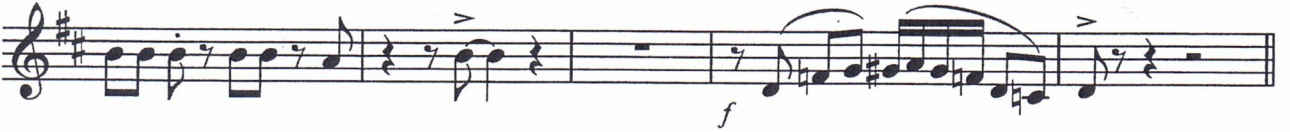
Trumpet 3

2

49



53



58

E



63

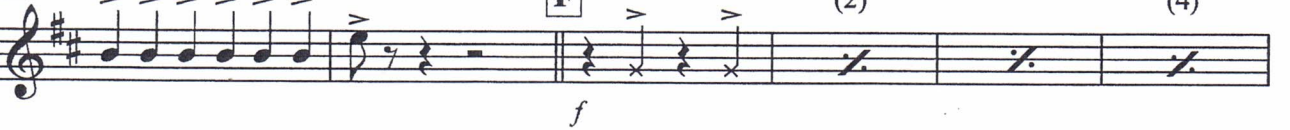


68

F Clap

(2)

(4)



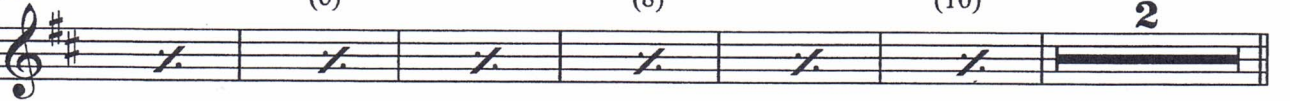
74

(6)

(8)

(10)

2



82

G

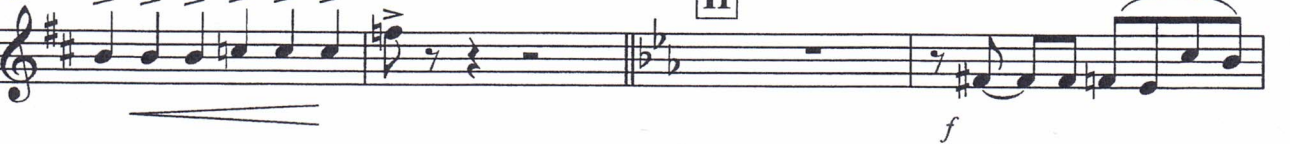


87



92

H



Trumpet 3

3

96

Musical staff 96-101: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a series of eighth notes with accents (>) and rests. A fermata is placed over the first measure of the second system, with a '2' above it, indicating a second ending. The staff concludes with eighth notes and rests.

102

Musical staff 102-107: Treble clef, key signature of two flats. The staff starts with a dynamic marking of *f* (forte). It features a rhythmic pattern of eighth notes with accents (>) and rests, with some measures containing whole rests.

108

Musical staff 108-113: Treble clef, key signature of two flats. This staff continues the rhythmic pattern of eighth notes with accents (>) and rests, interspersed with whole rests.

114

Musical staff 114-118: Treble clef, key signature of two flats. This staff continues the rhythmic pattern of eighth notes with accents (>) and rests, interspersed with whole rests.

119

Musical staff 119-124: Treble clef, key signature of two flats. The staff continues the rhythmic pattern of eighth notes with accents (>) and rests. A dynamic marking of *ff* (fortissimo) is placed below the staff. The staff concludes with a final note and a fermata.

Trumpet 4

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♩ = 150

The musical score is written for a trumpet in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting at measure 4 with a forte (f) dynamic. The second staff contains measures 8-12, with a 12-measure rest at the end. The third staff, starting at measure 22, is marked mezzo-forte (mf) and contains a melodic line. The fourth staff continues the melodic line from measure 26. The fifth staff, starting at measure 30, features a melodic line with a forte (f) dynamic. The sixth staff, starting at measure 34, contains a melodic line with a mezzo-forte (mf) dynamic. The seventh staff, starting at measure 39, includes a melodic line with a fortissimo (ff) dynamic and two triplet markings. The eighth staff, starting at measure 44, is marked mezzo-forte (mf) and contains a melodic line with two triplet markings. The ninth staff, starting at measure 49, continues the melodic line.

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Trumpet 4

2

53

f

58

E

63

ff

68

F Clap (2) (4)

f

74

(6) (8) (10) **2**

82

G

87

ff

92

H

96

2

Trumpet 4

3

100

Musical staff 100: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains four measures. The first measure has a quarter note G4 with an accent (>), followed by a quarter rest, a quarter note A4 with an accent, and a quarter note B4 with an accent. The second measure is a whole rest. The third measure has a quarter note G4 with an accent, a quarter note A4 with an accent, a quarter note B4 with an accent, and a quarter note A4 with an accent. The fourth measure has a quarter note G4 with an accent, a quarter note F4 with an accent, and a quarter rest. A dynamic marking *f* is placed below the second measure.

106

Musical staff 106: Treble clef, key signature of two flats, 3/4 time signature. The staff contains four measures. The first measure has a quarter note G4 with an accent, a quarter note F4 with an accent, and a quarter rest. The second measure is a whole rest. The third measure has a quarter note G4 with an accent, a quarter note F4 with an accent, and a quarter rest. The fourth measure has a quarter note G4 with an accent, a quarter note F4 with an accent, and a quarter rest.

112

Musical staff 112: Treble clef, key signature of two flats, 3/4 time signature. The staff contains four measures. The first measure has a quarter note G4 with an accent, a quarter note F4 with an accent, and a quarter rest. The second measure is a whole rest. The third measure has a quarter note G4 with an accent, a quarter note F4 with an accent, and a quarter rest. The fourth measure has a quarter note G4 with an accent, a quarter note F4 with an accent, and a quarter rest.

118

Musical staff 118: Treble clef, key signature of two flats, 3/4 time signature. The staff contains four measures. The first measure has a quarter note G4 with an accent, a quarter note F4 with an accent, and a quarter rest. The second measure is a whole rest. The third measure has a quarter note G4 with an accent, a quarter note F4 with an accent, and a quarter rest. The fourth measure has a quarter note G4 with an accent, a quarter note F4 with an accent, a quarter note E4 with an accent, and a quarter note D4 with an accent. A dynamic marking *ff* is placed below the fourth measure. The staff ends with a double bar line.